

[www.stmarysmerton.org.uk/organdonor](http://www.stmarysmerton.org.uk/organdonor)

We are asking for a general donation or for partial or whole sponsorship of a specific part of the organ. Please use the form for your donation – and if you would like to sponsor a specific part of the organ, please indicate your choice.

All cheques should be made payable to 'The PCC of St Mary's Merton' and sent, together with this form, the Gift Aid declaration and Standing Order form (on the inside back page), where appropriate, to:  
**The Organ Appeal**, The Parish Office, St Mary's Church, Merton, Church Path, London SW19 3HJ

For more information contact Krysia Williams on 020 8542 8687 or [krysia.williams@btopenworld.com](mailto:krysia.williams@btopenworld.com)

“The music at St Mary's makes each visit special and one to remember with its excellent choral tradition undergirded by high-quality training and teaching. I hope that you will be able to offer your generous support to this important project.

The newly commissioned organ will ensure that music will continue at the heart of worship at St Mary's in life-enhancing ways.”

**The Rt Revd Christopher Chessun**  
 The Bishop of Southwark

## KEEP THE MUSICAL HEART OF ST MARY'S BEATING



### MY DONATION

I WOULD LIKE TO MAKE A DONATION OF

£

TOWARDS THE COST OF THE NEW ORGAN

- I enclose a cheque payable to 'The PCC of St Mary's Merton'.
- I have made a BACS payment to the Parish Account detailed on the Standing Order in this brochure. Reference 'Organ Fund'.
- I enclose a completed the Standing Order in this brochure.
- I enclose a Gift Aid form (overleaf).

FULL NAME

ADDRESS. PLEASE DON'T FORGET THE POSTCODE



POSTCODE

I WOULD LIKE TO DEDICATE MY DONATION TO

(A CONTRIBUTION OF 50% OF THE OVERALL COST COULD ENABLE US TO NAME THE ORGAN ACCORDING TO THE DONOR'S WISHES)

### MAJOR ITEMS

- |   |         |                                      |         |
|---|---------|--------------------------------------|---------|
| <input type="checkbox"/> Casework       | £21,500 | <input type="checkbox"/> Pedal board | £21,000 |
| <input type="checkbox"/> Great keyboard | £21,000 | <input type="checkbox"/> Bellows     | £8,500  |
| <input type="checkbox"/> Swell keyboard | £21,000 | <input type="checkbox"/> Blower      | £7,500  |
|   |         | <input type="checkbox"/> Voicing     | £35,000 |

### Ranks of Pipes operated by:

- |                           |   |         |
|---------------------------|---|---------|
| <b>The Great Keyboard</b> | <input type="checkbox"/> Open flute       | £5,200  |
|                           | <input type="checkbox"/> Trumpet          | £9,500  |
|                           | <input type="checkbox"/> Clarinet         | £8,300  |
|                           | <input type="checkbox"/> Twelfth          | £1,500  |
|                           | <input type="checkbox"/> Stopped diapason | £5,000  |
|                           | <input type="checkbox"/> Fifteenth        | £1,250  |
| <b>The Swell Keyboard</b> | <input type="checkbox"/> Stopped flute    | £1,750  |
|                           | <input type="checkbox"/> Oboe             | £5,000  |
|                           | <input type="checkbox"/> Celeste          | £8,500  |
|                           | <input type="checkbox"/> Mixture          | £2,500  |
|                           | <input type="checkbox"/> Salicional       | £3,000  |
|                           | <input type="checkbox"/> Lieblich Gedackt | £3,750  |
|                           | <input type="checkbox"/> Open diapason    | £5,800  |
| <b>The Pedal Board</b>    | <input type="checkbox"/> Bass flute       | £5,000  |
|                           | <input type="checkbox"/> Trombone         | £16,500 |
|                           | <input type="checkbox"/> Bourdon          | £8,500  |
|                           | <input type="checkbox"/> Principal        | £5,500  |
|                           | <input type="checkbox"/> Octave           | £1,750  |

## WITH A NEW ORGAN FOR THE CHURCH AT ST MARY'S MERTON





## OUR CURRENT ORGAN

St Mary's current organ is almost 150 years old and nearing the end of its life. Much rebuilt in the 20th century, but pipes are collapsing, electrical components are failing, its Victorian tonal qualities have been lost, and parts of it are held together with string.

Music is an integral part of worship at St Mary's and surveys have shown us that members of our congregation cite this as an important reason for attendance.

So, we need to do something about it.

## TO REPAIR OR TO REPLACE?



### WHY DO WE NEED A ORGAN AT ALL?

Music is an integral part of worship in the Anglican liturgy. The combination of organ, choir and congregational singing is at the heart of the main services in St Mary's. Relatively few parish churches have retained robed choirs; St Mary's is thriving, as is the recently-established supplementary group of Occasional Singers, who sing when the choir has a much-deserved day off.

### WHY DO WE NEED A COMPLETELY NEW PIPE ORGAN?

#### Surely there are cheaper alternatives?

The alternatives have been carefully examined by St Mary's Parochial Church Council (PCC), with the help of an independent consultant, Dr William McVicker. All of the credible alternatives have been ruled out:

- **refurbish the existing instrument** – expensive and doesn't solve some fundamental and deep-seated problems;
- **buy a redundant instrument** – most need a different space to that available in St Mary's, many need major refurbishment and require drastic reconfiguration for the space available at St Mary's;
- **an electronic organ** – these instruments do not have a track record of longevity – we want a high-quality, long-term solution.

### KEEP THE MUSICAL HEART OF ST MARY'S BEATING

## WHAT MUSIC AT ST MARY'S MEANS TO ME



**Libby Crawley, Head Chorister.** For Choristers here at St. Mary's music is a massive part of all our lives and we are rewarded by so many opportunities. Whether singing the Coronation Music last year or learning a Mozart Mass for Ascension, there is always something exciting to take part in and give us the chance to stretch and improve ourselves.

**Doris Dean has attended St Mary's for over 20 years.** I love the music at St Mary's. It plays such an important part in this church, which means so much to me... It has seen the happiest and saddest times in my life, but every time I walk in I feel at peace, and when the anthem finishes I just want to clap. This church gives me encouragement, the choir and musicians are wonderful. They deserve a new organ.

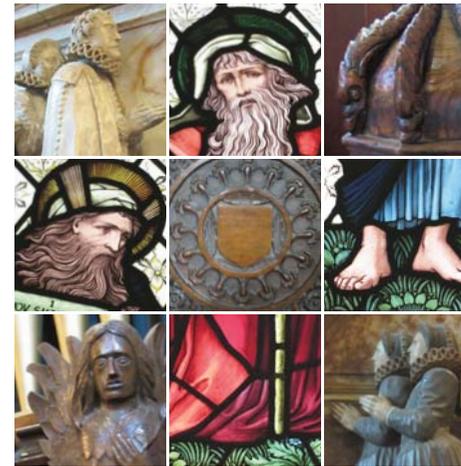


**Revd. John Hayward, Vicar.** The beautiful architecture of our ancient church enhances everything we do. As Goethe, whose poems were set to music by great world composers, has said, 'architecture is frozen music'. How much more wonderful then, is the Church's celebration of the Liturgy with animated live organ music and singing from the choir?

**Nick Roberts, parishioner at St Mary's.** Music is so important for the soul and worship, for me, has always been deeply entwined with music. Years ago, as a choirboy, I found that the good musical training I was given went hand-in-hand with liturgical education and spiritual nourishment. That's still important to me and I was happy to find it so here at St Mary's when we were looking to get married and settle within a Church community. I look forward to our children enjoying the same nourishment.



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## THE CENTRE OF OUR COMMUNITY

Generations of parishioners over the centuries have worshipped in this beautiful church. They were baptised and married and their funerals were held here. These families cared for St Mary's. They helped to preserve its buildings and its work and worship. We need to do the same for future generations.

St Mary's plays an important role in the community. Local schools hold their annual services in St Mary's and make regular educational visits. We support the training of a young organ scholar, we welcome budding organists for lessons, and the organ makes a vital contribution to concerts and recitals throughout the year.

Supported by the organ, our choir provides service through music for weddings, concerts and weekly worship. Through the work of the choir, St Mary's has long nurtured a strong musical culture which is accessible to all, and provides young people with the foundations of a musical education which strengthens them as musicians, as Christians and as members of our community. Our choral tradition is still growing in membership and musical ambition, but it demands the support of a good organ to remain vibrant, attractive and relevant. Through the investment in a new organ, we want to pass on to the next generation the cultural opportunities we have enjoyed.



## HISTORY AND CRAFTSMANSHIP

The care devoted to worship, involving the organ and choirs, is part of the great historical story of St Mary's. Nelson worshipped here. His union with Emma Hamilton was blessed in St Mary's, and their daughter, Horatia, was baptised in the church.

Major benefactors included William Rutlish, Court Embroiderer to Charles II, and Richard Thornton, both of whom endowed local schools. The first European to set foot on the continent of Australia, midshipman Isaac Smith, under the command of Captain Cook, lies in an elaborate tomb. Cook's widow had a delicate memorial placed in the church.

Of the many beautiful stained-glass windows in the church, those depicting Abraham and Isaac on the south wall were designed by Edward Burne Jones and made at the local William Morris works. They are dedicated to John Innes who was a church warden and benefactor of St Mary's, and his tomb is in the churchyard. The church is located in the heart of the John Innes conservation area and his famous seed trials were located nearby.



The PCC has selected the firm of Mander Organs to build our new pipe organ. It will be in the traditional English style, with mechanical key-action. Manders were selected because they were competitive in price; imaginative in proposing solutions to the space constraints in St Mary's; and they are currently making pipe organs built to the very highest standard for a wide variety of clients including instruments for churches such as ours. They will build the organ in their Bethnal Green works, using traditional wood-working, leather-working and metal-working skills – as well as the latest computer-aided design techniques. Manders was recently selected by the Corporation of the City of London to build its Diamond Jubilee present to the Queen – a chamber organ for Westminster Abbey.

KEEP THE MUSICAL HEART OF ST MARY'S BEATING



An organ's 'voice' is its pipes. **Pipes** are made from a variety of compounds, from high lead content for certain high-pitched pipes to 75% hand-burnished tin for those pipes on show at the front of the organ. To make the pipes, Manders will cast molten metal on a Portland stone casting bench. It solidifies in seconds. Then the metal is cut to size and shaped into pipes. Once made, pipes have to be given their pitch and tone – their 'voices'.

## HOW AN ORGAN WORKS

The voicing shop is where Michael Blighton, an experienced organ-builder with Manders, will do the initial voicing. He will then spend several weeks in St Mary's matching the voicing of all 1,534 pipes to one another and to the building's acoustic characteristics.

The pipes only 'speak' when air enters them through the bottom of the pipe, or toe-hole. The organist sits at a **console** which has two **keyboards** (the **Great** and the **Swell**), drawstops and a **pedalboard** (which the organist plays with his or her feet). The entire instrument is housed in wooden **casework**, designed and crafted specifically for its setting in St Mary's. By depressing one or more keys and choosing one or more ranks of pipes via the stops, the organist determines which pipes have air admitted to them.

Compressed air from the electrical organ blower links the keyboards to the pipes. Pressurised air is stored in **bellows** or wind reservoirs. The air is automatically transferred to **wind chests** (or soundboards), made, like the bellows, of high quality wood and leather. When the organist, seated at the console, depresses a key, a system of **levers** (the mechanical action) opens a valve under the relevant pipe; air under pressure rushes into the pipe, and a pure sound emerges. The organist draws combinations of stops to create different sounds.

LET'S STRENGTHEN THE COMMUNITY

**Past congregations have cared for and preserved St Mary's for our community today ...**

**We should do the same for future generations**

In 2015 we will honour the 900th anniversary of the founding of St Mary's. The 800th anniversary was marked in the dark days of 1915 with an organ recital. We would dearly love to have our new organ playing a major part in the 2015 celebrations.

Please help us now to preserve our church and its organ for future generations.

**KEEP THE MUSICAL HEART OF ST MARY'S BEATING**



## INVESTING IN THE FUTURE

### WHAT WILL IT COST?

Building and installing an organ for the next 150 years will cost a total of £500,000, including VAT.

### HOW CAN YOU HELP?

The PCC has given £150,000 from its reserves. The remaining cost is well in excess of the amount available from regular giving to St Mary's. We are applying for help from grant-making bodies but need to show that we have local support for the project. We are looking to our congregation, and to all friends and well-wishers beyond it who value the historic significance of the church which has been at the heart of our community for so long.

Your help can be linked to particular parts of the organ – see the donations form in this leaflet. You can spread your giving over time – a regular donation can provide a substantial contribution. For instance £10 per week will give £520 per year, £650 with gift aid. So, over two and a half years, this would raise over £1600.



**LET'S INVEST IN THE FUTURE**

